

Women's Work

A Celebration of Female Composers for Harp and Beyond

Megan Bledsoe Ward, Harpist

Piece Symphonique (11')
Contemplation (4')
Henriette Renie
(1875-1956)

Hermit Thrush at Morn, Op. 92, No. 1 (5')
Amy Beach
(1875-1956)
Trans. Megan Bledsoe Ward

Awuya (10')
Sally Beamish
(b. 1956)

Suite Galactique (12')
Caroline Lizotte
(b. 1969)

- Brief Pause -

Harp Sonata in C minor, Op. 2, No. 3 (8')
I. Allegro
II. Andantino
III. Rondo. Allegro
Sophia Dussek
(1775-1831)

Fantasy On A Red Wheelbarrow (7')
Megan Bledsoe Ward
(b. 1985)

Sonata per arpa (11')
I. Allegretto
II. Lento
III. Perpetuum mobile
Germaine Tailleferre
(1892-1983)

From Classical To Contemporary

Tracing Western Music History through the Strings of the Harp

Megan Bledsoe Ward, Harpist

Harp Sonata in G Major, Wq. 139 (1762)	C.P.E. Bach
I. Allegro	13'
II. Adagio un poco	
III. Allegro	

Fantasia in C minor, Op. 35 (1807)	Louis Spohr
	9'

La Mandoline, Op. 84 (1854)	Elias Parish-Alvars
	8'

Contemplation (1902)	Henriette Renie
	4'

- Brief Pause -

Chanson dans la Nuit (1929)	Carlos Salzedo
	4'

Sarabanda e Toccata (1945)	Nino Rota
	8'

Harp Sonata (1951)	Peggy Glanville-Hicks
I. Saeta	10'
II. Pastorale	
III. Rondo	

Awuya (1998)	Sally Beamish
	10'